

Creation of
Stations of the Cross Dalle Window

**Jesus Promises His Kingdom to
the Good Thief**

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11th Station: Jesus Promises His Kingdom to the Good Thief
Luke 23:39-43

One of the criminals who were hanged there kept deriding him and saying, “Are you not the Messiah? Save yourself and us!” But the other rebuked him, saying, “Do you not fear God, since you are under the same sentence of condemnation? And we indeed have been condemned justly, for we are getting what we deserve for our deeds, but this man has done nothing wrong.” Then he said, “Jesus, remember me when you come into your kingdom.” He replied, “Truly I tell you, today you will be with me in Paradise.”

Dalle de Verre – what is it?

Dalle de Verre (Slab Glass)

- Dalle De Verre is a technique that was developed in Europe for use in early Christian churches. Originally colored chunks of glass were set into stone or clay. The panel medium was updated in the twentieth century with the use of concrete. Eventually in the 1950's epoxy resin was used because of its bonding capabilities and thermal expansion characteristics. Blenko Glass Company began producing Dalle de Verre in the late 1950's when the process was brought from France. Blenko was the first United States company to produce dalles. Blenko dalles are hand-cast from soda-lime-silica glass and come in a wide variety of colors. The hand-cast method has not changed since Blenko began making dalles in the 50's.
- Dalle de Verre is an excellent alternative to traditional sheet stained glass installations. Local churches including Christ Church United Methodist (Charleston) and Forest Burdette Memorial United Methodist (Hurricane) contain windows using this method of construction.
- Dalles are approximately 8" X 12" X 7/8" and weigh about 8 pounds each.



Window construction is performed on foam and inside a foam frame. Glass Dalles are scored and broken into smaller pieces that can be shaped with a carbide tip hammer.



Shaping dalls using a carbide tip hammer on special anvil, safety is of the utmost importance. Box is to prevent glass chunks and shards from flying everywhere.



Cut/Broken Dalles

Once Dalles are cut and design is finalized inside the foam frame, the pouring of the epoxy around each piece of glass takes place – a tedious and time consuming task.



Once pouring is completed the design is sprinkled with black course sand as part of the finishing process. This must be done while the epoxy is still tacky.



The completed window must now cure overnight before the frame is removed.



The next day, we will remove the foam frame and begin the cleanup – notice the Blenko cast glass crosses.



Foam frame removed and cleanup completed ready to enjoy.



Dalle window detail.